

Lucy Pedlar

Education

University of London, Goldsmiths College
MA Fine Art 2004 – 2007

University of London, Goldsmiths College
Fine Art Postgraduate Diploma 2003 – 2004

Leeds Metropolitan University
Fine Art BA(Hons) 1995 – 1999

Selected Exhibitions/Commissions (*accompanied by publication)

Tying Down the Towner

Towner Art Gallery, Eastbourne
Dec 2005

Agora

Transition Gallery, London
July 2004

Goldsmiths Postgraduate Degree Show*

Goldsmiths College, London
July 2004

Edna*

Leeds Metropolitan University Gallery
April 2004
Curated by Moira Innes

Nanoscopic Culture*

'exhibition in a book'
Launched at 100000mph Gallery and the British
Institute, London
March 2004
Curated by Miria Swain

Teaching & research

• *Self Employed Artist/Educator*

Researching, planning, delivering and evaluating workshops in a variety of situations with different age groups. Most recent appointments include:

- *The Big Draw* Milton Keynes Gallery October 2006
- *Environmental Studies Course* Cobham Hall, Kent August 2004/05/06
- *Edge* Creative Partnerships West Rise Junior School in partnership with Towner Art Gallery, Eastbourne Jan – June 2006
- *Enquire* Cavendish Secondary School, Towner Art Gallery, Eastbourne Sept – Jan 2005/6
- *Walking with Artists* National Campaign for the Arts, London July 2005
- *Summer Sculpture Project for Playschemes* Leeds City Art Gallery August 2005
- *Early Intervention Schools Programme* Towner Art Gallery Eastbourne 2004 – 2005

• *Visiting Lecturer* University of the West of England, Bristol 2004 – 2005

Teaching on the Architecture and Planning Degree in the Design Studio module I was responsible for researching, planning and delivering workshops, giving group and individual tutorials, critiquing and assessing students' work as part of a team of tutors.

The Heimlich Unheimlich*

Melbourne Festival, Australia
Oct 2002
Curated by Juliana Engberg

Crossings*

Biennial of Visual Arts, Pancevo, Serbia
May 2002
Curated by Svetlana Mladenov
and Sava Stephano

Squeeze*

Spike Island, Bristol
Jan 2001
Curated by Juliana Engberg

Spike Open*

Spike Island Open Studios, Bristol
May 2001/2002/2003

- *Visiting lecturer* City of Bath College 2000 – 2004
- *Teaching Fellow* BA(hons) Fine Art, University of the West of England, Bristol 2002 – 2003
- *Visiting artist* Including workshops/exhibition tours, Arnolfini, Bristol 2000 – 2003
- **articulate**
Education and research initiative in collaboration with artist Frances Bossom
Projects include:
 - *5x5x5* Hillcrest Primary School, Bristol Feb – June 2006
 - *The Exchange Project* Ikon, Birmingham Jan – July 2002
 - **Project articulate** Station, Bristol Dec 2001

Awards and Scholarships

- *AHRB Award* 2003 – 2004
Fees and maintenance to enable full time study at University of London, Goldsmiths College
- *South West Arts Annual Awards* 2001
£2000 awarded from South West Arts to enable continuing studio practice
- *South West Arts Kicking Off Fund* 2000
£500 awarded by South West Arts for the production of *Transfer*, a sculptural work for the exhibition *Squeeze*, Spike Island
- *Edna Lumb travel award* 1996
£750 awarded by the Edna Lumb Trust to enable research, through drawing, into the buildings of Le Corbusier, Chandigarh, India

Residencies

- 200 Gertrude Street Contemporary Art Spaces, Melbourne July – Sept 2002
- RMIT University Sculpture Department, Melbourne Sept – Oct 2002
- National Institute for Medical Research, London Feb 2002

Selected Artist Talks

- Monash University, Melbourne Oct 2002
- Gertrude Street Contemporary Art Spaces, Melbourne Oct 2002
- RMIT University, Melbourne Sept 2002
- Lymphoma Association Annual Conference, Leeds May 2001
- University of Wales Institute, Cardiff Feb 2001

Collections

Monash University Collection, Melbourne

Other

Spike Island Trustee, Bristol 2000 – 2003